

New Life Fine Arts Musical Theater
AUDITION REGISTRATION FORM

(Print Legibly)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work: _____ Cell: _____

Email: _____

(Required for ongoing cast communication)

Gender: Male / Female Age: ____ Height: ____' ____" Hair Color: _____

 Birthday: (mm/dd) ____ / ____ Do you wear corrective lenses? Yes / No Contacts / Glasses

Previous experience (if any): Please list any prior musical, theatrical or dance experience (include training):

Do you have any physical restrictions that would keep you from performing certain tasks or roles?

Special Talents: (Please list any specialty: *physical or technical abilities or other...*)

How would you describe your relationship with the Lord in terms of what Jesus has done for you, personally?

Pastoral Reference (Your Pastor's Name): _____

SCHEDULE AGREEMENT

PRINT NAME CLEARLY: _____

-1. Review the schedule carefully.

Ensemble Rehearsals (Gray):

Likely Wed. or Thurs. 7:00 pm - 10:00 pm; **Saturdays** 9:00 am - 12:30 pm **May - August 2018**

2. Please Write Down All known conflicts or planned vacations on calendar provided inside the corresponding date box.

(See attached Calendar Pages)

3. Any further conflicts MUST be made known to the stage manager or director as soon as possible via email.

CC emails to all of the following dmacadam@newlife.org; dallas.schwarz@gmail.com; jrosato@newlife.org

Your availability is a key factor in our casting decisions. We will use this information to construct our scene rehearsal calendar so it is vital that each cast member not miss rehearsals with exception to emergencies only. Our expectation is that you will do your utmost to clear these dates on your calendar of all possible social or work engagements so that we maintain order and the best use of time for staff and cast members at each rehearsal.

Missing rehearsals not listed on this form can lead to changes in assigned roles or dismissal from the cast if the number of absences is significant.

If you find you have many conflicts, please consider participating on one of our backstage or offstage teams: stage crew, orchestra, makeup, costuming, set construction, sound, lighting, props management, recruiting, media projection, cast childcare, publicity & advertising, ticketing, ushering, hospitality.

I have read these terms and instructions, understand, and agree to fulfill them to the best of my ability at this time.

(Signature)

May 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

June 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
						1	2
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

July 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	